



Key West Chefs show highlights Chef Louis Pous — Page 3C

Runnin' on

When the alarm clock went off for the fourth time the other morning, I soon realized that happy hour (s) with the neighbors the night before had been a terrible decision. Why on earth was I being awakened, presumably by myself, at such an hour? Then it hit me. I had agreed to a freelance job to shoot some event downtown that happened to start at 7 a.m. Once reality hit, I sprang from my rack and hit the ground running.

Now, I'm sure this will come as a surprise to many, but I don't do a whole lot of running, well, from time to time I run late and I've certainly been known to run on, but the whole sweating and grunting thing never really stuck with this reporter. So there I was, on time, standing at the Southernmost Point, camera in hand and as groggy as ever. The first few people in the Half Shell Half Marathon glided by like gazelles. I hated them the most. Have you ever noticed that you rarely see chunky people, such as myself and my balding, younger brother, running down the street? All of these runners look great. It's kinda nauseating. Perhaps I'm missing the point somewhere.

Anyway, within minutes of the first Olympic runners' passing the point, throngs of healthy people were running right at me. Grrrrrr, I thought. As if getting out of bed before the sun did wasn't enough, now I have to watch as throngs of six-pack abs blow by, all the while pinching my own 18-pack in disgust and shame. In the end, though, the 18-pack



SNAP SHOTS
Rob O'Neal

See O'NEIL, page 5C

Nonprofit organizations:

More than charity

Welcome to Philanthropy Corner, a place where I'll share ideas and information regarding the world of philanthropy here in the Florida Keys. I'm often asked exactly what is "philanthropy." The origin of the word philanthropy is Greek and means love for mankind. Today, philanthropy includes the concept of voluntary giving by an individual or group to promote the common good and address the root causes of social problems — improving the quality of life for all citizens. Charity is traditionally defined as an immediate gift in time of need or distress.

My desire to work with a group of people committed to a common vision to achieve a shared goal has developed into a 23-year career in the nonprofit sector, where I now have the privilege of serving as the president and CEO of the Community Foundation of the Florida Keys. The CFFK is building an abundance of local knowledge and resources to improve the quality of life in the Florida Keys. Our goal is to connect people who are passionate about the Florida Keys to build a philanthropic savings account in perpetuity.

The nonprofit sector is the third prong of our economy and provides a private means to pursue public purposes outside the confines of either the market or the state. The nonprofit sector is an essential ingredient to a successful and financially sound economy by providing jobs and services. The nonprofit sector provides functions and services that often the government previously paid for that you as a taxpayer expect — and perhaps may need.

There is a common misperception about the different types of organizations that make up the nonprofit sector. The federal tax code recognizes a variety of more than 25 different kinds of nonprofits. Classification as a charitable nonprofit indicates the organization is organized exclusively for charitable purposes, and that no part of the organization's net earnings will inure to the benefit of private shareholders or individuals. The Community Foundation is a 501(c)(3) charity, which allows it to receive tax-deductible contributions and become exempt from federal income tax, as well as property and sales tax. Trade associations and non-charitable nonprofits may be exempt from federal income tax, but are unlikely to be exempt from property and sales taxes.



PHILANTHROPY CORNER
Dianna Sutton

See SUTTON, page 8C

'I Love A Piano:'



A song and dance romp to celebrate Irving Berlin



Special to The Citizen

Cast members enjoy the ragtime segment of 'I Love A Piano.'

SPECIAL TO THE CITIZEN

"I Love A Piano" is an enchanting new musical journey spanning seven decades of American history, as seen through the perceptive and hopeful eyes of Irving Berlin, a man whom Jerome Kern described by saying "Irving Berlin has no place in American music . . . He is American Music!" Six talented performers celebrate the seventy-year career of America's favorite songwriter in this national tour production that is coming to Key West for a show at 8 p.m. Tuesday at the Tennessee Williams Theatre, 5901 College Rd., Stock Island

Featuring many of Berlin's enduring and most popular favorites, "I Love A Piano" captures the spirit of America from the ragtime rhythms of

the early 20th century through the swinging sophistication of the 1920s and '30s. From the sentimental songs that inspired a nation during two world wars to the innocent optimism of the 1950s, timeless classics such as "Puttin' On The Ritz," "There's No Business Like Show Business," "Blue Skies" and "Alexander's Ragtime Band," do more than define the music of a generation, they define the music of our country.

Born Israel Beilin in a Russian Jewish shtetl in 1888, he died as Irving Berlin in his adopted homeland of New York City in 1989. Songwriter, performer, theater owner, music publisher, soldier and patriot, he wrote the scores to more than a dozen Broadway musicals, including "Annie Get Your Gun," and provided songs for dozens of Hollywood movie musicals.

Among his many awards and accolades were the Academy Award for White Christmas, a

Congressional Gold Medal, a special Tony Award and commemoration on a 2002 U.S. postage stamp.

The show is a virtual cavalcade of top tunes to which Irving Berlin committed his life from his early beginnings in the 1910s through most of the 20th century. During that time, he wrote nearly 1,000 songs, scores for 21 Broadway shows and 17 musicals.

Directed and choreographed by Ray Roderick, "I Love A Piano" is only one of two shows authorized to use the Berlin catalog. Culled from the enormous song list, the show features more than 60 songs, all of them centered around an upright piano with one broken note that carries the plot through the many eras that Berlin gave the world his unforgettable music.

Tickets cost \$40-50 and are available by calling 305-296-1520, or online at www.keystix.com.

Remmey to highlight Key West Antiques Show and Sale



Special to The Citizen

Collectables ranging from Princess Diana porcelain plates to crystal chandeliers make up the eclectic mix that will be available from 35 dealers at this year's Key West Antiques Show.

SPECIAL TO THE CITIZEN

Carolyn Remmey, a nationally recognized appraiser, is heading to Key West to participate in the Key West Art & Historical Society's fourth annual Key West Antiques Show and Sale, taking place Feb. 22-24, at the Fort East Martello Museum on South Roosevelt Boulevard.

Key Westers with treasured family heirlooms will have the opportunity to have them appraised by Remmey, president of Remmey Antiques and Fine Art Appraisers, Auctioneers & Advisors in New Vernon, N.J. She is also a contributing writer for the monthly The Antique Trader, Arts and Antiques, and was a principal associate of Sothebys.com, which offers expert evaluations of art, antiques, and collectibles on the Web. Remmey has also appeared as a guest at the Atlantic City Antique Show and on PBS, Fox, and the History Channel as an expert appraiser. With her popular "Trash, Treasures or Trends?" program at the Key West Antiques Show, locals

and visitors alike have an opportunity for an experienced appraiser to put a real value on antique treasures from porcelain dolls to Japanese Samurai swords and all those prized heirlooms that have been passed down through the years.

Appraisals will take place at 1 p.m. Feb. 24 at the fort. (To reserve a space, call 305-295-6616, ext 12.) A nominal fee of \$20 will be charged for the appraisal and Remmey will donate the money generated by the appraisals to the Key West Art & Historical Society. Last year Remmey appraised jewelry, stamps, coins, paintings, prints, porcelain, glass, furniture, and textiles during the show.

This year, the more than 35 antique dealers, from Massachusetts, Ohio, Michigan, Connecticut, Pennsylvania, Delaware, Florida, and Ontario, Canada, and elsewhere, will be in attendance. As guests walk around the historic fort, they will discover everything from antiques to memorabilia and pop-culture collectibles, something in everyone's price range.

Dealers will be exhibiting and selling such

See ANTIQUES, page 8C

Keys Kids presents 'Nunsense'

This week at the Key West High School auditorium

SPECIAL TO THE CITIZEN



Keys Kids presents the musical comedy "Nunsense," next week at the Key West High School auditorium. The musical will be directed by Mimi McDonald of the Red Barn Theatre, with musical direction by Bruno Casolari and choreography by Penny Leto of the Coffee Mill Dance Studio. The show opens at 7:30 p.m. Wednesday, with subsequent performances at 7:30 p.m. Thursday and Friday, and a matinee at 4 p.m. Sunday. For McDonald, directing the show is a stroll down memory lane.

"When I did 'Nunsense' at the Red Barn with Penny almost 20 years ago, it was a very special show," she said. "Sharing our heartfelt experiences with Keys Kids has been wonderful. The girls have been very patient with us as we sing and dance all their roles! Along the way I think we have taught them a bit about the joy of performance and the hard



Special to The Citizen

From left, Kara Miller, Dani Gambion, Brittany Mariscal, Reva Labbe, and Mariah Woessner in 'Nunsense'.

See NUNSENSE, page 2C

